Resources for Integrating Aboriginal Ways of Knowing and Learning

The Aboriginal Collection

BC’s redesigned curriculum is grounded by a large body of research that supports the inclusion of Aboriginal content for all students. These resources encompass all grade levels and a variety of genres.

Resources in the ERAC collection which are identified as authentic aboriginal resources are represented with the turtle icon seen above. In these evaluations at least one of the BCTF appointed evaluators was an aboriginal evaluator.

Picture books and Graphic Novels

Picture books and graphic novels can be a powerful way to share indigenous knowledge, perspectives and teachings.

Titles to Consider:
- When I was Eight
- Moonshot: The Indigenous Comics Collection
- Shin-chi’s Canoe
- Not My Girl
- Secret of the Dance
- 7 Generations series

Novels and Memoirs

Novels and Memoirs explore the daily lives and the experiences and perspectives of Aboriginal peoples.

Titles to Consider for Intermediate Students:
- Fatty Legs
- The Curse of the Shaman
- Goodbye Buffalo Bay
- Where I Belong

Titles to Consider for Secondary:
- Dreaming in Indian
- Lightfinder
- Three Feathers
- As Long as the Rivers Flow

Informational Texts

Informational Texts are resources for both educators and students that provide historical, geographical and contemporary understanding.

Titles to Consider:
- Shannen and the Dream for a School
- Children of the Broken Treaty
- They Came for the Children: Canada, Aboriginal Peoples and Residential Schools
- The Winter We Danced: Voices from the Past, the Future, and the Idle No More Movement
- Dreaming in Indian
- Indian Residential Schools and Reconciliation, Teacher Resource Guides

Do you have an Aboriginal resource you would like evaluated?

ERAC members can suggest resources for evaluation by completing the brief Evaluation Request Form found under Services for School Districts.

Additional posters & brochures are available for download/printing at: abedsupport.bcerac.ca